

G 35



Musik Hug

Verlage

Herausgegeben von  
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## It's me, o Lord

## Negro Spiritual

Satz:

HR. Willisegger, 1981

#### **Refrain:**

The image shows a musical score for two voices: Soprano (S.) and Alto (A.). The Alto part is written in a treble clef staff, while the Soprano part is in a bass clef staff. Both parts begin with a quarter note followed by a dotted half note. The Alto part continues with a dotted half note followed by a quarter note, while the Soprano part has a half note followed by a quarter note. This pattern repeats three times.

It's me, it's me, it's me, o Lord, standing in the need of prayer. It's

A musical score for T.B. featuring a treble clef staff. The staff contains a variety of notes and rests, including eighth and sixteenth notes, as well as several rests of different lengths.

me. it's ms. it's ms. o Lord standing in the need of prayer

SoJo

1. Not my brother, nor my sister, but  
2. Not the pastor, nor the deacon, but  
3. Not the father, nor my mother, but  
4. Not the stranger, nor my neighbour, but

Not my  
Not the  
Not the  
Not the

(Summer oder Silben.)

standing in the need of prayer.

Chor

brother, nor my sister, but it's me, o Lord,  
pastor, nor the deacon, but it's me, o Lord,  
father, nor my mother, but it's me, o Lord,  
stranger, nor my neighbour, but it's me, o Lord,

### (Szenen oder Silben!)

standing in the need of prayer.